

Another Country Calling...

THE ADVENTURES OF SIMON AND BARKLEE™

Bring the World to Children... and Children to the World.

CALIFORNIA

Grade 3 Correlations

Using the storybooks, the student FunBooks, the lesson plans with enrichments and the teacher and classroom programs offered by Simon and Barklee, Inc., educators can meet many of the standards specified in the TEKS, especially in **reading and language arts**. Many lessons combine several disciplines.

This integrated program offers classroom educators enormous flexibility to engage learners, ignite curiosity while meeting required standards. It is intended to develop and hone critical thinking skills, enhance respect for diversity, celebrate cultures and encourage a world-view in children.

Simon and Barklee, the series main characters, are animals who go to real places and do real things. Children can easily identify with their characteristics, behaviors and interests without the imposition of race or age. They are universal in appeal.

The integrated nature of the stories, activities and lessons graphically demonstrates the interrelationships between classroom academics and life, as well as illustrating the interrelationships between countries and their peoples.

California State Standards Grade 3

Note: The integrated nature of the Simon & Barklee lessons presented in the Teacher’s Edition enrichments increases the content and value of each individual lesson.

English Language Arts and Reading, Grade 3 correlation’s:

READING

<p>1.0 Word Analysis, Fluency, and Systematic Vocabulary Development Students understand the basic features of reading. They select letter patterns and know how to translate them into spoken language by using phonics, syllabication, and word parts. They apply this knowledge to achieve fluent oral and silent reading.</p>		
Decoding and Word Recognition	England	G2, G3, 16
	France	G2, 4, 5, 14
	Germany	G1, 11, 12, 13
	Mexico	G3, 12
Vocabulary and Concept Development	England	G2, G3, 8, 16
	France	G2, G3, 4, 5, 14
	Germany	G1, G2, 7, 11, 12, 13
	Mexico	G1, G3, 12
	Storybooks	
<p>2.0 Reading Comprehension Students read and understand grade-level-appropriate material. They draw upon a variety of comprehension strategies as needed (e.g., generating and responding to essential questions, making predictions, comparing information from several sources).</p>		
Structural Features of Informational Materials	England	G1, G3, 4, 5, 6, 8, 9
	France	G1, G2, 12, 13
	Germany	G1, G3, 6, 15
	Mexico	G2, G3
Comprehension and Analysis of Grade-Level-Appropriate Text	England	G1, G2, G3, 2, 4, 5, 6, 8, 9, 10, 13, 14, 15, 16, 19, 21
	France	G1, G2, G3, 4, 5, 6, 8, 9, 11, 12, 13, 21, 22
	Germany	G1, G3, 6, 8, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19
	Mexico	G2, G3, 5, 8, 9, 16, 17, 18, 19

3.0 Literary Response and Analysis		
Students read and respond to a wide variety of significant works of children's literature. They distinguish between the structural features of the text and literary terms or elements (e.g., theme, plot, setting, characters).		
Structural Features of Literature	England	G1, G3, 4, 5, 6, 8, 9
	France	G1, G2, 12, 13
	Germany	G1, G3, 6, 15
	Mexico	G2, G3
Narrative Analysis of Grade-Level-Appropriate Text	England	G1, G2, G3, 2, 4, 5, 6, 8, 9, 10, 21
	France	G1, G2, G3, 6, 7, 8, 12, 13, 14, 19, 21, 22
	Germany	G1, G2, G3, 3, 6, 8, 9, 11, 14, 15, 16
	Mexico	G1, G2, G3, 6, 7, 11, 14, 15

English Language Arts and Reading, Grade 3 correlation's:

WRITING

1.0 Writing Strategies		
Students write clear and coherent sentences and paragraphs that develop a central idea. Their writing shows they consider the audience and purpose. Students progress through the stages of the writing process (e.g., prewriting, drafting, revising, editing successive versions).		
Organization and Focus	England	G1, G2, G3, 2, 9, 11, 18, 19
	France	G1, G2, G3, 20
	Germany	G1, G2, 11, 14
	Mexico	G1, G3, 7, 13, 14
	Young Author's Program, Passport Pals	
Research	England	G1, G2, G3, 2, 5, 9, 10, 18, 19
	France	G1, G2, G3, 7, 20
	Germany	G1, G2, G3, 14
	Mexico	G1, G2, G3, 13, 14
	Young Author's Program	

English Language Arts and Reading, Grade 3 correlation's: WRITING cont'd

Evaluation and Revision	England	G2, G3
	France	G2,, G3
	Germany	G1, 11
	Mexico	G3, 13, 14
	Young Author's Program, Passport Pals	
<p>2.0 Writing Applications (Genres and Their Characteristics) Students write compositions that describe and explain familiar objects, events, and experiences. Student writing demonstrates a command of standard American English and the drafting, research, and organizational strategies outlined in Writing Standard 1.0.</p>		
Using the writing strategies of grade three outlined in Writing Standard 1.0, students:	England	G1, G2, G3, 2, 9, 11, 18, 19
	France	G2, G3, 20
	Germany	G1, G2, 11, 14
	Mexico	G1, G3, 7, 13, 14
	Young Author's Program	

English Language Arts and Reading, Grade 3 correlation's:

Written and Oral English Language Conventions

The standards for written and oral English language conventions have been placed between those for writing and for listening and speaking because these conventions are essential to both sets of skills.

<p>1.0 Written and Oral English Language Conventions Students write and speak with a command of standard English conventions appropriate to this grade level.</p>		
Sentence Structure, Grammar, Punctuation, Capitalization, Spelling	England	G2, G3, 2, 11
	France	G2, G3
	Germany	
	Mexico	G1, G3
	Editing Workshop	

Listening and Speaking

<p>1.0 Listening and Speaking Strategies Students listen critically and respond appropriately to oral communication. They speak in a manner that guides the listener to understand important ideas by using proper phrasing, pitch, and modulation.</p>		
Comprehension	England	G1, G2, G3, 4, 5, 6, 8, 9, 10, 21
	France	G1, G2, 8, 12, 13, 22
	Germany	G1, G3, 6, 8, 9, 11, 16
	Mexico	G2, G3
Young Author's Program		
Organization and Delivery of Oral Communication	England	G1, G2, G3, 5, 6, 8, 9, 10, 19
	France	G1, G2, 6, 8, 13, 22
	Germany	G1, G3, 6, 8, 9, 11, 16
	Mexico	G2, G3
	Young Author's Program	
<p>2.0 Speaking Applications (Genres and Their Characteristics) Students deliver brief recitations and oral presentations about familiar experiences or interests that are organized around a coherent thesis statement. Student speaking demonstrates a command of standard American English and the organizational and delivery strategies outlined in Listening and Speaking Standard 1.0.</p>		
Using the speaking strategies of grade three outlined in Listening and Speaking Standard 1.0, students:	England	G1, G2, G3, 1, 2, 4, 5, 6, 8, 9, 10, 12, 19, 21
	France	G1, G2, 6, 8, 12, 13, 22
	Germany	G1, G3, 6, 8, 9, 11, 16
	Mexico	G2, G3, 6, 7, 15
	Young Author's Program	

MATHEMATICS

Number Sense	England	3, ,7, 12
	France	15, 17
	Germany	4, 5
	Mexico	2, 3
Measurement and Geometry	England	7, 17
	France	17
	Germany	5,10
	Mexico	3
Mathematical Reasoning	England	G3, 3, 7, 12, 17
	France	G3, 15, 17
	Germany	4
	Mexico	G3, 2, 3

HISTORY AND SOCIAL SCIENCE Continuity and Change

Students in grade three learn more about our connections to the past and the ways in which particularly local, but also regional and national, government and traditions have developed and left their marks on current society, providing common memories.

Emphasis is on the physical and cultural landscape of California, including the study of American Indians, the subsequent arrival of immigrants, and the impact they have had in forming the character of our contemporary society.

Simon and Barklee uses countries other than the United States to demonstrate physical, geographic and cultural concepts.

3.1 Students describe the physical and human geography and use maps, tables, graphs, photographs, and charts to organize information about people, places, and environments in a spatial context.	England	G3, 1, 2, 7, 9, 17
	France	1, 2, 3, 16, 17
	Germany	1, 2, 3, 14
	Mexico	G3, 1, 3, 10
3.2 Students describe the American Indian nations in their local region long ago and in the recent past.	England	
	France	
	Germany	
	Mexico	G3, 7, 10, 15

HISTORY AND SOCIAL SCIENCE Continuity and Change cont'd

3.3 Students draw from historical and community resources to organize the sequence of local historical events and describe how each period of settlement left its mark on the land.	England	
	France	
	Germany	
	Mexico	G3, 7, 10, 14, 15
3.5 Students demonstrate basic economic reasoning skills and an understanding of the economy of the local region.	England	3, 12
	France	15, 16
	Germany	3, 4
	Mexico	2

MUSIC

2.0 CREATIVE EXPRESSION Creating, Performing, and Participating in Music. Students apply vocal and instrumental musical skills in performing a varied repertoire of music. They compose and arrange music and improvise melodies, variations, and accompaniments, using digital/electronic technology when appropriate.	England	G3
	France	
	Germany	
	Mexico	G3
3.0 HISTORICAL AND CULTURAL CONTEXT Understanding the Historical Contributions and Cultural Dimensions of Music. Students analyze the role of music in past and present cultures throughout the world, noting cultural diversity as it relates to music, musicians, and composers.	England	G3, 2, 6, 12, 21
	France	21
	Germany	20, 21, 22
	Mexico	G3, 20, 21

Music cont'd

<p>5.0 CONNECTIONS, RELATIONSHIPS, APPLICATIONS Connecting and Applying What Is Learned in Music to Learning in Other Art Forms and Subject Areas and to Careers. Students apply what they learn in music across subject areas. They develop competencies and creative skills in problem solving, communication, and management of time and resources that contribute to lifelong learning and career skills. They also learn about careers in and related to music.</p>	England	21
	France	21
	Germany	20, 21, 22
	Mexico	20, 21

THEATER

<p>2.0 CREATIVE EXPRESSION Creating, Performing, and Participating in Theatre. Students apply processes and skills in acting, directing, designing, and scriptwriting to create formal and informal theatre, film/videos, and electronic media productions and to perform in them.</p>	England	G3
	France	
	Germany	
	Mexico	G3

Theater cont'd

<p>3.0 HISTORICAL AND CULTURAL CONTEXT Understanding the Historical Contributions and Cultural Dimensions of Theatre. Students analyze the role and development of theatre, film/video, and electronic media in past and present cultures throughout the world, noting diversity as it relates to theatre.</p>	England	G3
	France	
	Germany	3
	Mexico	G3
<p>5.0 CONNECTIONS, RELATIONSHIPS, APPLICATIONS Connecting and Applying What Is Learned in Theatre, Film/Video, and Electronic Media to Other Art Forms and Subject Areas and to Careers. Students apply what they learn in theatre, film/video, and electronic media across subject areas. They develop competencies and creative skills in problem solving, communication, and time management that contribute to lifelong learning and career skills. They also learn about careers in and related to theatre.</p>	England	G3
	France	
	Germany	
	Mexico	G3

VISUAL ARTS

<p>3.0 HISTORICAL AND CULTURAL CONTEXT Understanding the Historical Contributions and Cultural Dimensions of the Visual Arts. Students analyze the role and development of the visual arts in past and present cultures throughout the world, noting human diversity as it relates to the visual arts and artists.</p>	England	G3, 6, 12
	France	21, 22
	Germany	3, 9, 14
	Mexico	G3, 7
<p>5.0 CONNECTIONS, RELATIONSHIPS, APPLICATIONS Connecting and Applying What Is Learned in the Visual Arts to Other Art Forms and Subject Areas and to Careers. Students apply what they learned in the visual arts across subject areas. They develop competencies and creative skills in problem solving, communication, and management of time and resources that contribute to lifelong learning and career skills. They also learn about careers in and related to the visual arts.</p>	England	G3
	France	
	Germany	
	Mexico	G3